

1

00:00:00,000 --> 00:00:03,000

Previously on Ghost Hunters, Steve's fear of flying

2

00:00:03,000 --> 00:00:05,000

kept him from traveling to Ireland.

3

00:00:05,000 --> 00:00:07,000

See, in my mind, all these people are going to die.

4

00:00:07,000 --> 00:00:08,000

No one's far.

5

00:00:08,000 --> 00:00:11,000

TAPS investigation of Leb Castle took an alarming turn

6

00:00:11,000 --> 00:00:14,000

when Dustin was struck down by an evil entity.

7

00:00:14,000 --> 00:00:15,000

Oh!

8

00:00:15,000 --> 00:00:16,000

Oh, shit!

9

00:00:16,000 --> 00:00:17,000

What happened?

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00:00:17,000 --> 00:00:19,000

I don't know. It's just like something just knocked me right over.

11

00:00:19,000 --> 00:00:22,000

On this episode of Ghost Hunters,

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00:00:22,000 --> 00:00:25,000

TAPS investigates at the ruins of a cursed Irish estate.

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00:00:25,000 --> 00:00:27,000

What are you doing? What?

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00:00:27,000 --> 00:00:30,000

Here are the Lachine legends, more than just fairy tales.

15

00:00:30,000 --> 00:00:31,000

What's that?

16

00:00:31,000 --> 00:00:33,000

Can you hear that?

17

00:00:33,000 --> 00:00:34,000

Something's coming over here.

18

00:00:34,000 --> 00:00:38,000

And what happens when the Ghost Hunters become the hunted?

19

00:00:38,000 --> 00:00:39,000

The Freak?

20

00:00:39,000 --> 00:00:41,000

Something's falling her guys out.

21

00:00:41,000 --> 00:00:42,000

What the f*** was that?

22

00:00:42,000 --> 00:00:43,000

Who's hunting them?

23

00:00:43,000 --> 00:00:45,000

Boo! I'm not... I can't stand this.

24

00:00:45,000 --> 00:00:48,000

Then the team heads for England to investigate a tavern

25

00:00:48,000 --> 00:00:50,000

that was once the site of a brutal prison.

26

00:00:50,000 --> 00:00:52,000

I thought these were bad in the States.

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00:00:52,000 --> 00:00:55,000

Well, TAPS make contact with one of the tortured souls.

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00:00:55,000 --> 00:00:56,000

What the hell was that?

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00:00:56,000 --> 00:00:57,000

What the freak?

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00:01:00,000 --> 00:01:01,000

Then I just touched my hand.

31

00:01:25,000 --> 00:01:48,000

Before we left Ireland, we really needed to check out the Lachine ruins.

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00:01:48,000 --> 00:01:50,000

We've been hearing a lot of incredible stories

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00:01:50,000 --> 00:01:52,000

on the amount of activity that go on over there.

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00:01:52,000 --> 00:01:55,000

So we sat down with Joe McGowan, a local folklore expert,

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00:01:55,000 --> 00:01:57,000

to see if he had anything interesting to say on Lachine.

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00:01:57,000 --> 00:01:59,000

Lachine itself has a very interesting history.

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00:01:59,000 --> 00:02:02,000

The house was built in 1840 by a William Phibbs.

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00:02:02,000 --> 00:02:09,000

When he was building Lachine, he tore down a lot of houses in the villages nearby.

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00:02:09,000 --> 00:02:11,000

At one time, when people were being evicted,

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00:02:11,000 --> 00:02:14,000

there was a widow woman and she cursed William Phibbs.

41

00:02:14,000 --> 00:02:19,000

And folklore records of what she said was that the day would come

42

00:02:19,000 --> 00:02:21,000

when Ireland would be free of the likes of him.

43

00:02:21,000 --> 00:02:24,000

And when that day happened, that the crows and the magpies

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00:02:24,000 --> 00:02:27,000

would build their nests in the ruins of Lachine House,

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00:02:27,000 --> 00:02:29,000

which was quite prophetic.

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00:02:29,000 --> 00:02:32,000

By the time 1855 came along, son Owen,

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00:02:32,000 --> 00:02:38,000

he's the one who had the Egyptian mummies and swords from Syria and all that sort of thing.

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00:02:38,000 --> 00:02:40,000

Of course, there's another influence as well.

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00:02:40,000 --> 00:02:43,000

The name Lachine means little fort or little rat.

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00:02:43,000 --> 00:02:47,000

Rats are generally believed by Irish to be the homes of the fairies.

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00:02:47,000 --> 00:02:54,000

And back in America, we call elemental activity what you guys seem to call fairy activity up here.

52

00:02:54,000 --> 00:02:56,000

Elementals being little nature spirits.

53

00:02:56,000 --> 00:03:00,000

A friend of ours, Barry, who is a native to the area, was telling us,

54

00:03:00,000 --> 00:03:06,000

was you do not ever build a home in the path in a direct line of these rats.

55

00:03:06,000 --> 00:03:10,000

It was considered to be very dangerous to build in the paths of the fairies.

56

00:03:10,000 --> 00:03:15,000

And there are many instances recorded of where people did build in the paths of the fairies,

57

00:03:15,000 --> 00:03:18,000

and they had to go out and tear the house down afterwards because the place was haunted.

58

00:03:18,000 --> 00:03:22,000

In America, when we hear the word fairy, we're thinking of a little wing type creature,

59

00:03:22,000 --> 00:03:24,000

usually good spirited.

60

00:03:24,000 --> 00:03:26,000

In Ireland, they looked at totally different.

61

00:03:26,000 --> 00:03:29,000

They're a little short two, three foot tall trolley creatures

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00:03:29,000 --> 00:03:32,000

that are pretty much there to wreak havoc on you and your home.

63

00:03:32,000 --> 00:03:36,000

So when it comes down to it, you do believe in these fairies?

64

00:03:36,000 --> 00:03:39,000

Well, I guarantee you that I would not build anywhere near a fairy for it.

65

00:03:39,000 --> 00:03:41,000

Thank you very much for your time.

66

00:03:41,000 --> 00:03:43,000

It was a pleasure meeting you.

67

00:03:43,000 --> 00:03:48,000

After talking with Joe, we definitely believe that machine is a place that we want to check out.

68

00:03:48,000 --> 00:03:51,000

What's it like over there?

69

00:03:51,000 --> 00:03:55,000

It's going to be different to what these guys have worked with before

70

00:03:55,000 --> 00:03:57,000

because this is very open to the elements.

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00:03:57,000 --> 00:03:59,000

Barry is pretty much the TAPS family in Ireland.

72

00:03:59,000 --> 00:04:01,000

He's our contact out here.

73

00:04:01,000 --> 00:04:05,000

He's been working really hard trying to find great theories and new ways to use equipment.

74

00:04:05,000 --> 00:04:07,000

Oh my God, look at that place, Barry.

75

00:04:07,000 --> 00:04:09,000

Oh, Barry, you kidding me?

76

00:04:14,000 --> 00:04:17,000

So this used to be the front door, Barry?

77

00:04:17,000 --> 00:04:20,000

This was one of the main doors here.

78

00:04:20,000 --> 00:04:22,000

Wow.

79

00:04:22,000 --> 00:04:25,000

There is absolutely nothing left.

80

00:04:25,000 --> 00:04:28,000

The house was completely stripped.

81

00:04:28,000 --> 00:04:31,000

So the museum itself with the mummies and everything else

82

00:04:31,000 --> 00:04:34,000

circled this whole bay area.

83

00:04:34,000 --> 00:04:37,000

This is one of the chambers.

84

00:04:37,000 --> 00:04:40,000

So is there any activity that you know of that goes on in there?

85

00:04:40,000 --> 00:04:42,000

EVP is very good in these chambers.

86

00:04:42,000 --> 00:04:44,000

Of what?

87

00:04:44,000 --> 00:04:46,000

If you can picture the old Hollywood mummy.

88

00:04:46,000 --> 00:04:48,000

The groan.

89

00:04:48,000 --> 00:04:50,000

Those are the things that we hear.

90

00:04:50,000 --> 00:04:53,000

Sounds corny, but that's what we're hearing.

91

00:04:53,000 --> 00:04:56,000

Let's start getting the equipment rolling and do this.

92

00:04:56,000 --> 00:04:58,000

Now that's a pile of crap.

93

00:04:58,000 --> 00:05:00,000

Look at that. Got my shoelaces.

94

00:05:00,000 --> 00:05:02,000

This is a good point though.

95

00:05:02,000 --> 00:05:04,000

There's crumb patties inside this place.

96

00:05:04,000 --> 00:05:06,000

Yeah, there's crumb patties.

97

00:05:06,000 --> 00:05:08,000

So we got to get those out of there.

98

00:05:08,000 --> 00:05:10,000

I'll shovel that out.

99

00:05:10,000 --> 00:05:12,000

You guys set up the tent.

100

00:05:12,000 --> 00:05:14,000

All right.

101

00:05:14,000 --> 00:05:16,000

What a trooper.

102

00:05:16,000 --> 00:05:18,000

Here we are in Highland in the countryside

103

00:05:18,000 --> 00:05:20,000

where spirits and things run around.

104

00:05:20,000 --> 00:05:22,000

And you know, this is their turf.

105

00:05:22,000 --> 00:05:24,000

One more shall have it.

106

00:05:24,000 --> 00:05:26,000

I don't see any more.

107

00:05:26,000 --> 00:05:29,000

I'm excited to just get together with Barry

108

00:05:29,000 --> 00:05:31,000

and just try and conquer this place.

109

00:05:31,000 --> 00:05:33,000

I'm excited to just get together with Barry

110

00:05:33,000 --> 00:05:35,000

and just try and conquer this place.

111

00:05:35,000 --> 00:05:38,000

This is definitely a ruder, ruder job.

112

00:05:45,000 --> 00:05:47,000

We decided to go old school tonight

113

00:05:47,000 --> 00:05:49,000

because we have no power source,

114

00:05:49,000 --> 00:05:51,000

so we're really limited to what we're able to do.

115

00:05:51,000 --> 00:05:53,000

So what we're going to do is walk around with a handheld camera

116

00:05:53,000 --> 00:05:55,000

and digital recorders and see what we can find.

117

00:05:55,000 --> 00:05:58,000

This is called a fairing or a rath.

118

00:05:58,000 --> 00:06:04,000

It's alleged that as soon as mom left these places,

119

00:06:04,000 --> 00:06:06,000

nature took over

120

00:06:06,000 --> 00:06:10,000

and these Earth spirits moved in.

121

00:06:10,000 --> 00:06:12,000

Is there a problem with us walking around

122

00:06:12,000 --> 00:06:13,000

through here and all?

123

00:06:13,000 --> 00:06:15,000

Sometimes we can lead to trouble.

124

00:06:23,000 --> 00:06:25,000

When I was supposed to do anything to anger

125

00:06:25,000 --> 00:06:27,000

the spirits of this area,

126

00:06:27,000 --> 00:06:29,000

that's what Barry was saying.

127

00:06:29,000 --> 00:06:30,000

I understand his point.

128

00:06:30,000 --> 00:06:32,000

At the last investigation at Leap Castle,

129

00:06:32,000 --> 00:06:34,000

Tang and I were up in the bloody chapel.

130

00:06:34,000 --> 00:06:36,000

We were kind of having crazy experiences all night.

131

00:06:36,000 --> 00:06:38,000

All of a sudden, I just kind of got the feeling

132

00:06:38,000 --> 00:06:40,000

that maybe we were pushing a little too far

133

00:06:40,000 --> 00:06:41,000

and maybe it was time to leave.

134

00:06:41,000 --> 00:06:43,000

Next thing I knew, it was like someone grabbed me

135

00:06:43,000 --> 00:06:45,000

right by the left side of my chest,

136

00:06:45,000 --> 00:06:47,000

picked me up and dropped me to the ground.

137

00:06:47,000 --> 00:06:48,000

And I was just freaked.

138

00:06:48,000 --> 00:06:50,000

I just wanted out of there as quick as I could.

139

00:06:50,000 --> 00:06:52,000

Despite what happened at Leap Castle,

140

00:06:52,000 --> 00:06:54,000

I'm confident that I can go on and investigate here at Leachine

141

00:06:54,000 --> 00:06:55,000

without a problem.

142

00:06:55,000 --> 00:06:57,000

I know what happened to me.

143

00:06:57,000 --> 00:06:59,000

I've had some time to think about it.

144

00:06:59,000 --> 00:07:02,000

I'm just gonna calm my fears and get out there and do it.

145

00:07:02,000 --> 00:07:04,000

This place is a thorough look over, huh?

146

00:07:04,000 --> 00:07:05,000

Yeah.

147

00:07:09,000 --> 00:07:11,000

Why do you stay here in the ruins?

148

00:07:17,000 --> 00:07:18,000

Do you hear that?

149

00:07:22,000 --> 00:07:24,000

We use a thermal imaging camera on our investigations.

150

00:07:24,000 --> 00:07:26,000

It senses hot and cold spots.

151

00:07:30,000 --> 00:07:31,000

It's...

152

00:07:32,000 --> 00:07:35,000

All sorts of weird shapes out there, man.

153

00:07:40,000 --> 00:07:42,000

Something there. What's that?

154

00:07:44,000 --> 00:07:46,000

What do you mean? I got nothing. I didn't see anything.

155

00:07:46,000 --> 00:07:49,000

I keep going left. Back to the left.

156

00:07:49,000 --> 00:07:50,000

What's that?

157

00:07:51,000 --> 00:07:52,000

What the frig?

158

00:07:59,000 --> 00:08:01,000

Something there. What's that?

159

00:08:03,000 --> 00:08:04,000

What?

160

00:08:04,000 --> 00:08:05,000

Back to the left.

161

00:08:06,000 --> 00:08:07,000

What's that?

162

00:08:08,000 --> 00:08:09,000

What the frig?

163

00:08:09,000 --> 00:08:10,000

Grand and I were near the ruins,

164

00:08:10,000 --> 00:08:13,000

and we caught what appeared to be a figure on the thermal camera.

165

00:08:19,000 --> 00:08:22,000

We headed over there quickly to try to see what it was.

166

00:08:23,000 --> 00:08:25,000

We found a little bit of a clue.

167

00:08:25,000 --> 00:08:27,000

We found a little bit of a clue.

168

00:08:27,000 --> 00:08:29,000

We were quickly to try to see what it was.

169

00:08:33,000 --> 00:08:35,000

Oh, it's friggin' Junkie.

170

00:08:38,000 --> 00:08:40,000

The thermal hit we saw ended up being a sound man.

171

00:08:45,000 --> 00:08:48,000

This is where they hear like a mummy-style growl.

172

00:08:48,000 --> 00:08:49,000

That's right.

173

00:08:49,000 --> 00:08:51,000

It's supposed to come out of the basement.

174

00:08:51,000 --> 00:08:53,000

Hey, do you want to do some EDP work?

175

00:08:53,000 --> 00:08:54,000

Let's do it, buddy.

176

00:08:54,000 --> 00:08:56,000

This is Tango and Dustin.

177

00:08:56,000 --> 00:09:00,000

Whoever's down here, can you make your presence known for us?

178

00:09:01,000 --> 00:09:04,000

Are you connected to one of the Egyptian relics that was here?

179

00:09:06,000 --> 00:09:09,000

Is there any noise or anything you can make for us

180

00:09:09,000 --> 00:09:12,000

so that we know that you're here with us?

181

00:09:25,000 --> 00:09:26,000

Can you hear that?

182

00:09:26,000 --> 00:09:28,000

Something is coming out right here.

183

00:09:28,000 --> 00:09:30,000

It sounds like it's like above us or behind us.

184

00:09:31,000 --> 00:09:34,000

Are you pacing the floors here? What is that walking?

185

00:09:35,000 --> 00:09:37,000

Dave and I were down in the basement here,

186

00:09:37,000 --> 00:09:40,000

and we started hearing what sounded like someone walking above us.

187

00:09:40,000 --> 00:09:43,000

It sounded like, you know, someone was walking on a wooden floor.

188

00:09:44,000 --> 00:09:46,000

It's really creepy because there was no wood to walk on above us.

189

00:09:46,000 --> 00:09:48,000

There was only dirt there.

190

00:09:48,000 --> 00:09:50,000

I really hope he caught that on our digital decoders.

191

00:09:51,000 --> 00:09:55,000

Supposedly, there's all these tunnels under the ground.

192

00:09:55,000 --> 00:09:57,000

Right here, right where we're standing on.

193

00:09:57,000 --> 00:09:59,000

Because this used to be a house.

194

00:09:59,000 --> 00:10:02,000

And the fairies came in and took control of it,

195

00:10:02,000 --> 00:10:04,000

and they're living under the ground.

196

00:10:04,000 --> 00:10:07,000

So there's your step, and they know right where you are looking up at you.

197

00:10:11,000 --> 00:10:13,000

Someone's spotted me.

198

00:10:14,000 --> 00:10:15,000

In the middle?

199

00:10:15,000 --> 00:10:16,000

I saw it.

200

00:10:17,000 --> 00:10:18,000

It's moving around.

201

00:10:18,000 --> 00:10:19,000

It's moving around.

202

00:10:20,000 --> 00:10:21,000

It is moving around.

203

00:10:21,000 --> 00:10:22,000

It's not right.

204

00:10:23,000 --> 00:10:25,000

Guys are over there, aren't they?

205

00:10:25,000 --> 00:10:26,000

There's just something behind them.

206

00:10:26,000 --> 00:10:27,000

Do you want that?

207

00:10:27,000 --> 00:10:28,000

Just a hair?

208

00:10:28,000 --> 00:10:29,000

No.

209

00:10:29,000 --> 00:10:30,000

Do you want that just a hair?

210

00:10:30,000 --> 00:10:32,000

Jane and I were doing a thermal sweep,

211

00:10:32,000 --> 00:10:35,000

and we could clearly see our guys on the thermal imaging screen.

212

00:10:36,000 --> 00:10:39,000

And we noticed one particular dot off to the side

213

00:10:40,000 --> 00:10:42,000

that seemed to be trailing them.

214

00:10:44,000 --> 00:10:47,000

That red dot stopped and split into three red dots

215

00:10:47,000 --> 00:10:51,000

that all appeared to have some sort of a human form to them.

216

00:10:51,000 --> 00:10:52,000

Right there, right?

217

00:10:53,000 --> 00:10:54,000

Right.

218

00:10:54,000 --> 00:10:55,000

Okay, so our guys are over here.

219

00:10:55,000 --> 00:10:56,000

Yeah, they're right there.

220

00:10:56,000 --> 00:10:58,000

And we've got three things walking over here.

221

00:10:58,000 --> 00:10:59,000

Look at this.

222

00:10:59,000 --> 00:11:01,000

What the hell are those things?

223

00:11:01,000 --> 00:11:02,000

No.

224

00:11:02,000 --> 00:11:03,000

Look at that.

225

00:11:06,000 --> 00:11:08,000

But there was definitely something falling on those guys.

226

00:11:08,000 --> 00:11:10,000

Grant and I decided to climb over the gate

227

00:11:10,000 --> 00:11:12,000

and get into the raft to try to hunt this thing

228

00:11:12,000 --> 00:11:14,000

as it appeared it was hunting our team.

229

00:11:14,000 --> 00:11:16,000

There's our guys, dude.

230

00:11:16,000 --> 00:11:19,000

Where the hell are those things that we just saw right near them?

231

00:11:19,000 --> 00:11:21,000

And upon climbing over the gate,

232

00:11:22,000 --> 00:11:23,000

the things were gone.

233

00:11:23,000 --> 00:11:25,000

All three of them had just disappeared.

234

00:11:28,000 --> 00:11:30,000

I definitely feel like something knows our hair.

235

00:11:30,000 --> 00:11:35,000

Yes, you get that, like your uninvited guest, unwelcome guest.

236

00:11:39,000 --> 00:11:42,000

You feel like where's it gonna come from, you know?

237

00:11:45,000 --> 00:11:47,000

We're in a place right now called the Roth.

238

00:11:47,000 --> 00:11:49,000

And it's just creepy.

239

00:11:49,000 --> 00:11:51,000

I don't know how to explain it.

240

00:11:51,000 --> 00:11:53,000

It's like this whole place is alive.

241

00:11:53,000 --> 00:11:54,000

Like there's something here moving around

242

00:11:54,000 --> 00:11:56,000

and it's like watching us.

243

00:11:58,000 --> 00:12:02,000

Cool, it's like this whole place has never been touched by...

244

00:12:03,000 --> 00:12:04,000

Ooh, what was that?

245

00:12:04,000 --> 00:12:06,000

Something just whacked my finger.

246

00:12:06,000 --> 00:12:08,000

What was that?

247

00:12:10,000 --> 00:12:11,000

That was weird.

248

00:12:15,000 --> 00:12:17,000

What we found is whenever we walked away

249

00:12:17,000 --> 00:12:19,000

and left the stuff recording,

250

00:12:19,000 --> 00:12:21,000

that you could hear the footsteps

251

00:12:21,000 --> 00:12:24,000

on the wood and everything else, holy f***.

252

00:12:24,000 --> 00:12:25,000

What?

253

00:12:26,000 --> 00:12:27,000

What did you see?

254

00:12:27,000 --> 00:12:30,000

It was just, it was just the face.

255

00:12:30,000 --> 00:12:32,000

It said just, oh, gone again.

256

00:12:45,000 --> 00:12:48,000

Barry saw this face and chased it into the ruins.

257

00:12:55,000 --> 00:12:56,000

I followed after him.

258

00:12:56,000 --> 00:12:59,000

After that, Barry just looked kind of frazzled.

259

00:13:01,000 --> 00:13:02,000

There it may.

260

00:13:02,000 --> 00:13:05,000

All of a sudden, it was just gone again.

261

00:13:05,000 --> 00:13:07,000

What the hell was it that was running from the house?

262

00:13:10,000 --> 00:13:12,000

As far as I'm concerned,

263

00:13:12,000 --> 00:13:15,000

I felt that it was going really well

264

00:13:15,000 --> 00:13:18,000

until I felt that there was a warning put in place.

265

00:13:18,000 --> 00:13:21,000

So I stepped back from the investigation

266

00:13:21,000 --> 00:13:23,000

and let the guys continue on.

267

00:13:26,000 --> 00:13:29,000

When Barry had some experiences that charged me up

268

00:13:29,000 --> 00:13:30,000

and I wanted to go back in

269

00:13:30,000 --> 00:13:34,000

because if we're getting sensations from this case,

270

00:13:34,000 --> 00:13:36,000

it's go time for us.

271

00:13:36,000 --> 00:13:38,000

I was sitting under the tree

272

00:13:38,000 --> 00:13:40,000

just trying to get a feel for the place.

273

00:13:45,000 --> 00:13:48,000

I started to get real uncomfortable sitting in that wrath.

274

00:13:50,000 --> 00:13:53,000

I started hearing various types of humming behind me

275

00:13:53,000 --> 00:13:55,000

and footsteps and voices.

276

00:13:57,000 --> 00:13:59,000

That was something I'd never heard before.

277

00:14:01,000 --> 00:14:03,000

I was just sitting there,

278

00:14:03,000 --> 00:14:05,000

that was something I'd never heard before.

279

00:14:12,000 --> 00:14:14,000

After a little while, I could start to see

280

00:14:14,000 --> 00:14:17,000

little figures moving around the outside of the wrath.

281

00:14:18,000 --> 00:14:22,000

My first thought was, in my experience, very activity.

282

00:14:24,000 --> 00:14:25,000

I don't know.

283

00:14:27,000 --> 00:14:30,000

Sitting by that tree, man, you felt like you were just

284

00:14:30,000 --> 00:14:33,000

being hunted, you know, like things circling around

285

00:14:33,000 --> 00:14:35,000

and, ugh, not good.

286

00:14:35,000 --> 00:14:37,000

Let's get out of here.

287

00:14:38,000 --> 00:14:40,000

Okay, what are we doing, dude?

288

00:14:40,000 --> 00:14:41,000

Basement.

289

00:14:41,000 --> 00:14:43,000

I know that. How do you get there?

290

00:14:43,000 --> 00:14:45,000

All right, I think it's over here.

291

00:14:46,000 --> 00:14:48,000

There's no, there's not even a room in rest to get in there.

292

00:14:49,000 --> 00:14:51,000

All right, I'm gonna be careful here.

293

00:14:51,000 --> 00:14:53,000

All right.

294

00:14:59,000 --> 00:15:01,000

All right, there's a slug.

295

00:15:01,000 --> 00:15:03,000

I'm just gonna run for bugs.

296

00:15:03,000 --> 00:15:05,000

I don't wanna get fucking killed here.

297

00:15:05,000 --> 00:15:07,000

Some mean-ass spider or something just bites me and dies.

298

00:15:07,000 --> 00:15:09,000

That's, uh, you're comfortable here.

299

00:15:09,000 --> 00:15:11,000

Yeah, I'm comfortable. I'm standing there, I ain't moving.

300

00:15:11,000 --> 00:15:13,000

You're supposed to, oh, should I just be an EMF?

301

00:15:13,000 --> 00:15:14,000

Yeah.

302

00:15:14,000 --> 00:15:17,000

An EMF meter is designed to detect electromagnetic fields.

303

00:15:17,000 --> 00:15:20,000

High EMF readings can be caused by anything that's not shielded

304

00:15:20,000 --> 00:15:22,000

that's man-made.

305

00:15:22,000 --> 00:15:24,000

We seem to have found that if there's an entity present,

306

00:15:24,000 --> 00:15:27,000

that can also give a high EMF reading.

307

00:15:27,000 --> 00:15:28,000

Oh, shit!

308

00:15:28,000 --> 00:15:29,000

Dude, what?

309

00:15:29,000 --> 00:15:30,000

Oh, wow.

310

00:15:30,000 --> 00:15:31,000

Shit.

311

00:15:31,000 --> 00:15:33,000

Dude, I'm not, I can't stand this.

312

00:15:33,000 --> 00:15:34,000

I can't do that.

313

00:15:34,000 --> 00:15:35,000

I can't.

314

00:15:35,000 --> 00:15:36,000

Get out of here, man.

315

00:15:36,000 --> 00:15:38,000

Okay, back checks. Back checks.

316

00:15:40,000 --> 00:15:41,000

What?

317

00:15:41,000 --> 00:15:43,000

Is there a bug on me?

318

00:15:43,000 --> 00:15:44,000

Hang on.

319

00:15:44,000 --> 00:15:45,000

Is there a bug on me?

320

00:15:45,000 --> 00:15:46,000

Holy shit. Get it off.

321

00:15:46,000 --> 00:15:47,000

Get it off.

322

00:15:47,000 --> 00:15:49,000

Move, Tangle. Tangle, move.

323

00:15:49,000 --> 00:15:50,000

There you go.

324

00:15:50,000 --> 00:15:51,000

What was it?

325

00:15:51,000 --> 00:15:52,000

Huge spider.

326

00:15:54,000 --> 00:15:55,000

Oh, f***.

327

00:15:56,000 --> 00:15:57,000

You all right?

328

00:16:01,000 --> 00:16:02,000

Hey, what's going on?

329

00:16:02,000 --> 00:16:03,000

What's up, gentlemen?

330

00:16:03,000 --> 00:16:04,000

Any luck?

331

00:16:04,000 --> 00:16:05,000

But yeah, I got some footsteps.

332

00:16:05,000 --> 00:16:06,000

Yeah.

333

00:16:06,000 --> 00:16:07,000

Yeah.

334

00:16:07,000 --> 00:16:08,000

Just like Barry was saying, it's not like somebody

335

00:16:08,000 --> 00:16:09,000

walking down the wood floor.

336

00:16:09,000 --> 00:16:10,000

No way.

337

00:16:10,000 --> 00:16:11,000

Yeah.

338

00:16:11,000 --> 00:16:12,000

Guys, I think it's about time to wrap it up.

339

00:16:12,000 --> 00:16:13,000

I'm calling it tonight.

340

00:16:13,000 --> 00:16:14,000

All right, let's do it.

341

00:16:14,000 --> 00:16:15,000

Let's break down.

342

00:16:16,000 --> 00:16:19,000

I think tonight was very eventful.

343

00:16:19,000 --> 00:16:21,000

You know, we all seem to have a lot of personal experiences.

344

00:16:21,000 --> 00:16:24,000

Me and Grant did catch some things on the thermal imaging.

345

00:16:24,000 --> 00:16:28,000

It's a really interesting place, and it's just got a real strange

346

00:16:28,000 --> 00:16:29,000

feeling to it.

347

00:16:29,000 --> 00:16:30,000

One turn.

348

00:16:30,000 --> 00:16:31,000

One turn.

349

00:16:31,000 --> 00:16:32,000

OK.

350

00:16:43,000 --> 00:16:44,000

What do we got, bro?

351

00:16:44,000 --> 00:16:45,000

You got what?

352

00:16:45,000 --> 00:16:46,000

Mini-DV.

353

00:16:46,000 --> 00:16:48,000

You got Mini-DV as well?

354

00:16:48,000 --> 00:16:50,000

I got audio and thermal too.

355

00:16:50,000 --> 00:16:51,000

Sweet.

356

00:16:51,000 --> 00:16:52,000

I got audio too.

357

00:16:52,000 --> 00:16:55,000

Guys, just remember, whatever you find, just wait until the end.

358

00:16:55,000 --> 00:16:56,000

All right.

359

00:16:56,000 --> 00:16:57,000

Just so we can blaster it.

360

00:16:57,000 --> 00:16:58,000

OK.

361

00:16:58,000 --> 00:17:00,000

We're all getting ready to analyze the evidence.

362

00:17:00,000 --> 00:17:01,000

Dustin had to go home.

363

00:17:01,000 --> 00:17:04,000

Steve never made it, so we're down two guys.

364

00:17:04,000 --> 00:17:07,000

Jay and I decided that we'd jump in and give him a hand.

365

00:17:15,000 --> 00:17:16,000

There's mine.

366

00:17:16,000 --> 00:17:17,000

You guys good?

367

00:17:17,000 --> 00:17:18,000

Yeah.

368

00:17:18,000 --> 00:17:20,000

All right, let me show this first.

369

00:17:20,000 --> 00:17:21,000

You ready?

370

00:17:23,000 --> 00:17:25,000

Right about in here.

371

00:17:25,000 --> 00:17:31,000

Yeah, it sounds like boots on a wood floor.

372

00:17:31,000 --> 00:17:32,000

Right.

373

00:17:32,000 --> 00:17:33,000

Is that what you heard?

374

00:17:33,000 --> 00:17:34,000

Exactly what I heard.

375

00:17:34,000 --> 00:17:35,000

Nice.

376

00:17:35,000 --> 00:17:36,000

Yeah, awesome.

377

00:17:36,000 --> 00:17:40,000

All right, when you guys were walking through the wrath, me and Grant were coming up on

378

00:17:40,000 --> 00:17:41,000

you guys with the thermal.

379

00:17:41,000 --> 00:17:43,000

Yeah, I saw you guys come up when we came right around.

380

00:17:43,000 --> 00:17:44,000

Yeah.

381

00:17:44,000 --> 00:17:45,000

Watch right here.

382

00:17:45,000 --> 00:17:47,000

All of a sudden, that one thing appears to turn into three.

383

00:17:47,000 --> 00:17:49,000

And watch they go after you, right?

384

00:17:49,000 --> 00:17:50,000

Yes.

385

00:17:50,000 --> 00:17:51,000

Oh, wow.

386

00:17:51,000 --> 00:17:52,000

Yes, remember that?

387

00:17:52,000 --> 00:17:53,000

That's a little freaky.

388

00:17:53,000 --> 00:17:57,000

I wanted to try to follow these things, but they just disappeared on thermal.

389

00:17:57,000 --> 00:17:58,000

Wow.

390

00:17:58,000 --> 00:18:01,000

I remember looking for, thinking, you know, what is this?

391

00:18:01,000 --> 00:18:03,000

Got to be some kind of animal or whatever.

392

00:18:03,000 --> 00:18:04,000

Yeah.

393

00:18:04,000 --> 00:18:07,000

We went over there and we looked, and the only thing that came up were the cattle.

394

00:18:07,000 --> 00:18:09,000

They were way, way over there.

395

00:18:09,000 --> 00:18:11,000

The cattle doesn't walk on two legs.

396

00:18:11,000 --> 00:18:12,000

Of course not.

397

00:18:12,000 --> 00:18:13,000

It's a big thing.

398

00:18:13,000 --> 00:18:14,000

But watch this.

399

00:18:14,000 --> 00:18:16,000

Me and Grant are walking to the woods and watch.

400

00:18:16,000 --> 00:18:18,000

You're going to see something right here, and watch behind this tree.

401

00:18:18,000 --> 00:18:19,000

You ready?

402

00:18:21,000 --> 00:18:22,000

Oh, that's great.

403

00:18:22,000 --> 00:18:23,000

Oh, wow.

404

00:18:23,000 --> 00:18:24,000

Tell me what that is.

405

00:18:24,000 --> 00:18:25,000

That's...

406

00:18:25,000 --> 00:18:26,000

It just walks right out?

407

00:18:26,000 --> 00:18:27,000

It steps out.

408

00:18:27,000 --> 00:18:28,000

What do you think that could be, though?

409

00:18:28,000 --> 00:18:31,000

It could be elementals or it could be spirits or it could be anything.

410

00:18:31,000 --> 00:18:32,000

Well, you know what?

411

00:18:32,000 --> 00:18:33,000

When it comes down to it, we're an Ireland man.

412

00:18:33,000 --> 00:18:35,000

Who knows what an Irish country is?

413

00:18:38,000 --> 00:18:40,000

All right, Dave, what do you got?

414

00:18:40,000 --> 00:18:42,000

All right, I got this one piece I found.

415

00:18:42,000 --> 00:18:47,000

It was when Me and Dustin Barry and Barry, they were freaked out with something.

416

00:18:47,000 --> 00:18:48,000

I'll show you.

417

00:18:48,000 --> 00:18:49,000

Now watch.

418

00:18:50,000 --> 00:18:51,000

There it is.

419

00:18:51,000 --> 00:18:52,000

Did you see that?

420

00:18:52,000 --> 00:18:53,000

Did you see that?

421

00:18:53,000 --> 00:18:54,000

I can't believe my shoulder.

422

00:18:54,000 --> 00:18:55,000

It happened really fast.

423

00:18:58,000 --> 00:18:59,000

Oh, my God.

424

00:18:59,000 --> 00:19:00,000

That's a shame.

425

00:19:00,000 --> 00:19:02,000

That's a creepy phase.

426

00:19:02,000 --> 00:19:05,000

I have no clue what that is, but it is pretty deep.

427

00:19:05,000 --> 00:19:06,000

Yeah.

428

00:19:06,000 --> 00:19:07,000

Pretty cool.

429

00:19:07,000 --> 00:19:08,000

All right, let's do this.

430

00:19:08,000 --> 00:19:09,000

That place is amazing.

431

00:19:09,000 --> 00:19:11,000

Let's make a copy of everything, and we're going to see Barry.

432

00:19:11,000 --> 00:19:12,000

All right, guys.

433

00:19:12,000 --> 00:19:13,000

Nice job.

434

00:19:13,000 --> 00:19:14,000

Nice job.

435

00:19:14,000 --> 00:19:15,000

Thank you.

436

00:19:19,000 --> 00:19:21,000

So how did everything finish off?

437

00:19:21,000 --> 00:19:23,000

We're excited to talk to you, Bob.

438

00:19:23,000 --> 00:19:27,000

Yeah, Lashine, it became a very interesting case for us.

439

00:19:27,000 --> 00:19:29,000

And I know you had been there many times.

440

00:19:29,000 --> 00:19:30,000

That's right.

441

00:19:30,000 --> 00:19:32,000

We'd like you to hear some of the audio we caught there.

442

00:19:32,000 --> 00:19:33,000

OK.

443

00:19:41,000 --> 00:19:43,000

It sounds like boots walking on wood.

444

00:19:43,000 --> 00:19:47,000

Well, the strange thing is that the house itself has no wood left.

445

00:19:47,000 --> 00:19:48,000

Right.

446

00:19:48,000 --> 00:19:49,000

The wooden floors.

447

00:19:49,000 --> 00:19:53,000

That does sound similar to what we have recorded as well.

448

00:19:53,000 --> 00:19:56,000

Now, one of the things I want to show you is our guys

449

00:19:56,000 --> 00:19:58,000

and you will be able to see them are over here.

450

00:19:58,000 --> 00:19:59,000

OK.

451

00:19:59,000 --> 00:20:00,000

Yeah.

452

00:20:00,000 --> 00:20:01,000

OK.

453

00:20:01,000 --> 00:20:03,000

Now, I want you to focus on this one red area right here.

454

00:20:03,000 --> 00:20:04,000

OK.

455

00:20:04,000 --> 00:20:07,000

Now, the funny thing is, whatever that one thing was

456

00:20:07,000 --> 00:20:10,000

seems to have split off into multiple.

457

00:20:10,000 --> 00:20:11,000

Yeah.

458

00:20:11,000 --> 00:20:12,000

It starts heading towards the guys.

459

00:20:12,000 --> 00:20:13,000

Yeah.

460

00:20:13,000 --> 00:20:15,000

Now, after this, they're gone.

461

00:20:16,000 --> 00:20:17,000

Now, hear me and Grant are in the woods

462

00:20:17,000 --> 00:20:19,000

and we're trying to find the heat signature again.

463

00:20:19,000 --> 00:20:20,000

OK.

464

00:20:20,000 --> 00:20:21,000

Right?

465

00:20:21,000 --> 00:20:22,000

You see this object right here?

466

00:20:22,000 --> 00:20:23,000

Yes.

467

00:20:23,000 --> 00:20:24,000

OK.

468

00:20:24,000 --> 00:20:26,000

I want you to stay looking over here, this tree.

469

00:20:26,000 --> 00:20:27,000

OK.

470

00:20:27,000 --> 00:20:28,000

You're going to see something in just a second.

471

00:20:34,000 --> 00:20:36,000

Can I see that again?

472

00:20:36,000 --> 00:20:37,000

You sure can.

473

00:20:37,000 --> 00:20:38,000

We went over and looked.

474

00:20:38,000 --> 00:20:40,000

No, we could find where cattle way off in the distance

475

00:20:40,000 --> 00:20:42,000

in the far left of this picture.

476

00:20:42,000 --> 00:20:44,000

What do you think it is?

477

00:20:45,000 --> 00:20:46,000

I'm not sure.

478

00:20:46,000 --> 00:20:47,000

I'm just glad I wasn't there.

479

00:20:47,000 --> 00:20:48,000

Yeah, me too.

480

00:20:48,000 --> 00:20:51,000

I'm glad I made the decision to keep away.

481

00:20:51,000 --> 00:20:54,000

We've got another piece of video that we're going to show you.

482

00:20:54,000 --> 00:20:57,000

All right, so while you were out with Dave Tango and Dustin,

483

00:20:57,000 --> 00:20:59,000

Dave actually caught something.

484

00:20:59,000 --> 00:21:00,000

Here it is.

485

00:21:03,000 --> 00:21:05,000

Do you remember this particular point in the night?

486

00:21:05,000 --> 00:21:06,000

I do indeed, absolutely.

487

00:21:06,000 --> 00:21:07,000

What were you crazy?

488

00:21:07,000 --> 00:21:11,000

I was talking to Dustin and all of a sudden,

489

00:21:11,000 --> 00:21:16,000

this face just appeared and I thought, what on earth was that?

490

00:21:16,000 --> 00:21:18,000

So you weren't necessarily reacting to that,

491

00:21:18,000 --> 00:21:19,000

you were reacting to something else?

492

00:21:19,000 --> 00:21:22,000

I was reacting to something that was in front.

493

00:21:22,000 --> 00:21:26,000

But by that stage, it had gone like that.

494

00:21:26,000 --> 00:21:28,000

Then I'm going to show you something and I want to know

495

00:21:28,000 --> 00:21:30,000

if it's what you think you saw.

496

00:21:38,000 --> 00:21:39,000

That's very similar.

497

00:21:39,000 --> 00:21:42,000

To see it at the machine that particular evening

498

00:21:42,000 --> 00:21:45,000

and then see something similar to yours.

499

00:21:45,000 --> 00:21:46,000

It's like you got too close.

500

00:21:46,000 --> 00:21:47,000

Yeah.

501

00:21:47,000 --> 00:21:52,000

The particular image at the last has me baffled

502

00:21:52,000 --> 00:21:56,000

because it more or less matched what I had seen.

503

00:21:56,000 --> 00:22:00,000

And I certainly wasn't expecting to be confronted with that again.

504

00:22:00,000 --> 00:22:02,000

What is your opinion on the machine?

505

00:22:02,000 --> 00:22:05,000

There's paranormal activity in that place.

506

00:22:05,000 --> 00:22:09,000

Everything from in the machine itself to the wrath that's out there.

507

00:22:09,000 --> 00:22:12,000

Yeah, I certainly believe that this place is haunted.

508

00:22:12,000 --> 00:22:14,000

There was something definitely going on that particular evening.

509

00:22:14,000 --> 00:22:17,000

I do believe that there's spirit activity there.

510

00:22:17,000 --> 00:22:20,000

Now we did want to ask one more thing of you.

511

00:22:20,000 --> 00:22:22,000

Yes, oh yes.

512

00:22:22,000 --> 00:22:24,000

We're going to be heading to London.

513

00:22:24,000 --> 00:22:26,000

We wanted to see if you're interested in coming.

514

00:22:26,000 --> 00:22:27,000

I'm up for that.

515

00:22:27,000 --> 00:22:28,000

All right.

516

00:22:28,000 --> 00:22:30,000

Do your neck of that.

517

00:22:30,000 --> 00:22:31,000

Awesome.

518

00:22:31,000 --> 00:22:32,000

Okay folks.

519

00:22:32,000 --> 00:22:33,000

Happy to have you boy.

520

00:22:33,000 --> 00:22:34,000

Very awesome.

521

00:22:34,000 --> 00:22:35,000

Okay.

522

00:22:35,000 --> 00:22:37,000

Now we're pretty much going to pack up and head to London.

523

00:22:37,000 --> 00:22:40,000

And we're going to bring our new found Irish friend Barry.

524

00:22:40,000 --> 00:22:42,000

I think we're going to have a blast over there.

525

00:22:48,000 --> 00:22:51,000

We're really excited about investigating over in England.

526

00:22:51,000 --> 00:22:56,000

I mean the place is so old that just about anywhere you go over there is supposed to be haunted.

527

00:22:58,000 --> 00:22:59,000

Hi guys.

528

00:22:59,000 --> 00:23:00,000

Well, where are we going tonight?

529

00:23:00,000 --> 00:23:02,000

The Maydok Tavern.

530

00:23:03,000 --> 00:23:06,000

So what kind of activity did they have over here Barry?

531

00:23:06,000 --> 00:23:10,000

The Maydok Tavern was completed in 1869.

532

00:23:10,000 --> 00:23:13,000

It's alleged that it was built over the top of the Gilsborough prison.

533

00:23:13,000 --> 00:23:18,000

I think there may be a lot of residue and memory within the property.

534

00:23:18,000 --> 00:23:20,000

Here it is.

535

00:23:20,000 --> 00:23:21,000

Right up.

536

00:23:21,000 --> 00:23:22,000

Awesome.

537

00:23:22,000 --> 00:23:23,000

This place is incredible.

538

00:23:23,000 --> 00:23:25,000

I'm hoping that we catch some of this activity over there.

539

00:23:32,000 --> 00:23:33,000

Hi.

540

00:23:33,000 --> 00:23:34,000

Hello.

541

00:23:34,000 --> 00:23:35,000

I'm Sid Sidney.

542

00:23:35,000 --> 00:23:36,000

I'm Jason from Daven.

543

00:23:36,000 --> 00:23:37,000

Hello.

544

00:23:37,000 --> 00:23:38,000

Nice to meet you.

545

00:23:38,000 --> 00:23:39,000

I'm Grant.

546

00:23:39,000 --> 00:23:40,000

Hello.

547

00:23:40,000 --> 00:23:41,000

Welcome to the Maydok Tavern.

548

00:23:41,000 --> 00:23:42,000

It's beautiful.

549

00:23:42,000 --> 00:23:43,000

Yes.

550

00:23:43,000 --> 00:23:44,000

It's got a lot of history here.

551

00:23:44,000 --> 00:23:45,000

It dates back to the 1800s.

552

00:23:45,000 --> 00:23:48,000

Well, the site itself was older than that because it was also a debtor's prison before this opened.

553

00:23:48,000 --> 00:23:50,000

What kind of things have happened in here?

554

00:23:50,000 --> 00:23:55,000

Behind the bar, around this area here, I felt as though somebody was stroking my hair like that.

555

00:23:55,000 --> 00:23:56,000

It wasn't a patient, really?

556

00:23:56,000 --> 00:23:57,000

No.

557

00:23:57,000 --> 00:23:58,000

No.

558

00:23:58,000 --> 00:23:59,000

Would you like me to show you around?

559

00:23:59,000 --> 00:24:00,000

Please.

560

00:24:00,000 --> 00:24:01,000

Sure.

561

00:24:01,000 --> 00:24:05,500

I just want tabs to come and investigate here because there's been lots of sightings, lots

562

00:24:05,500 --> 00:24:06,500

of stories over the years.

563

00:24:06,500 --> 00:24:11,000

So I just want them to come in and see what we do exactly have here.

564

00:24:11,000 --> 00:24:20,440

The staff get quite nervous coming up here because the ghost of a young lady is haunting

565

00:24:20,440 --> 00:24:22,000

the upstairs part of this building.

566

00:24:22,000 --> 00:24:24,000

She's wearing a white dress.

567

00:24:24,000 --> 00:24:28,000

She's reputed to be her prostitute who was murdered.

568

00:24:28,000 --> 00:24:33,000

When I'm there, on my own, I can feel like somebody's walking behind me and I'm moving

569

00:24:33,000 --> 00:24:34,000

around.

570

00:24:34,000 --> 00:24:35,000

There's nobody there.

571

00:24:35,000 --> 00:24:39,000

I just get paralyzed and run away.

572

00:24:39,000 --> 00:24:41,000

Where to now?

573

00:24:41,000 --> 00:24:43,000

I'll take you down to the cellars.

574

00:24:43,000 --> 00:24:45,000

I'm going to take you in here.

575

00:24:45,000 --> 00:24:47,000

This is the first of the cells.

576

00:24:47,000 --> 00:24:48,000

Oh, wow.

577

00:24:48,000 --> 00:24:49,000

Okay.

578

00:24:49,000 --> 00:24:50,000

It's intact.

579

00:24:50,000 --> 00:24:51,000

Is this original?

580

00:24:51,000 --> 00:24:52,000

Yes.

581

00:24:52,000 --> 00:24:56,000

It's all preserved exactly as it was.

582

00:24:56,000 --> 00:25:00,000

The tavern was built over an existing jail that was from the 1700s.

583

00:25:00,000 --> 00:25:04,000

So there'd be about 15 to 20 people in captain, one of these.

584

00:25:04,000 --> 00:25:05,000

Wait, wait, wait.

585

00:25:05,000 --> 00:25:06,000

Is that the 20 in here?

586

00:25:06,000 --> 00:25:07,000

In here.

587

00:25:07,000 --> 00:25:08,000

How did they do that?

588

00:25:08,000 --> 00:25:11,000

I think the people must have had their spaces like that and obviously some people were on

589

00:25:11,000 --> 00:25:12,000

the floor.

590

00:25:12,000 --> 00:25:14,000

I mean, I didn't mean people, that used to be their space.

591

00:25:14,000 --> 00:25:15,000

Yeah.

592

00:25:15,000 --> 00:25:16,000

Oh, what would they be in here for?

593

00:25:16,000 --> 00:25:17,000

Well, any land for time.

594

00:25:17,000 --> 00:25:18,000

It was a debtor's prison.

595

00:25:18,000 --> 00:25:19,000

So it's people who owed money.

596

00:25:19,000 --> 00:25:22,000

You think maybe you put a, you know, a serial killer in there, right?

597

00:25:22,000 --> 00:25:24,000

Some guy owes you money.

598

00:25:24,000 --> 00:25:27,000

That was the only source of light and ventilation.

599

00:25:27,000 --> 00:25:28,000

It's covered over.

600

00:25:28,000 --> 00:25:29,000

Wow.

601

00:25:29,000 --> 00:25:30,000

And they didn't get given food or anything.

602

00:25:30,000 --> 00:25:34,000

So they used to try and grab passes by to grab their ankles, obviously get their attention.

603

00:25:34,000 --> 00:25:35,000

It's creepy.

604

00:25:35,000 --> 00:25:36,000

Yeah.

605

00:25:36,000 --> 00:25:37,000

Very creepy.

606

00:25:37,000 --> 00:25:40,000

What kind of activity do you actually get down here?

607

00:25:40,000 --> 00:25:42,000

Sounds, people being brushed past.

608

00:25:42,000 --> 00:25:45,000

Any hints as to what sounds are in here?

609

00:25:45,000 --> 00:25:46,000

Just everything?

610

00:25:46,000 --> 00:25:47,000

Yeah, just...

611

00:25:47,000 --> 00:25:48,000

Voices and things.

612

00:25:48,000 --> 00:25:49,000

Yeah.

613

00:25:49,000 --> 00:25:50,000

So where'd you are next?

614

00:25:50,000 --> 00:25:51,000

One of the cells at the end.

615

00:25:52,000 --> 00:25:58,000

Okay, well, if you come through here, this cell here is reputed to be the most haunted cell,

616

00:25:58,000 --> 00:25:59,000

even more than the other one.

617

00:25:59,000 --> 00:26:03,000

A lot of people die down here and it houses the ghost of Fred.

618

00:26:03,000 --> 00:26:04,000

Fred?

619

00:26:04,000 --> 00:26:05,000

Fred.

620

00:26:05,000 --> 00:26:06,000

I'm not sure where the name came from.

621

00:26:06,000 --> 00:26:08,000

So what kind of activities happen in here?

622

00:26:08,000 --> 00:26:10,000

Again, it's mainly sights and sounds.

623

00:26:10,000 --> 00:26:11,000

Okay.

624

00:26:11,000 --> 00:26:13,000

So we really appreciate the tour.

625

00:26:13,000 --> 00:26:17,000

What we're going to do now is we're going to talk to the other TAPS members and start setting up equipment.

626

00:26:17,000 --> 00:26:18,000

Okay.

627

00:26:18,000 --> 00:26:19,000

And I get the investigation going.

628

00:26:19,000 --> 00:26:20,000

Okay.

629

00:26:20,000 --> 00:26:21,000

All right.

630

00:26:21,000 --> 00:26:22,000

Thank you for everything.

631

00:26:22,000 --> 00:26:23,000

Thank you.

632

00:26:23,000 --> 00:26:24,000

Thank you.

633

00:26:24,000 --> 00:26:25,000

Let's get out of here.

634

00:26:25,000 --> 00:26:26,000

Thank you.

635

00:26:26,000 --> 00:26:34,000

I figure we'll set up smack dab in the bar and just try to run everything from there.

636

00:26:34,000 --> 00:26:36,000

We've got the basement in the bar.

637

00:26:36,000 --> 00:26:38,000

I'm like, what, two floors up?

638

00:26:38,000 --> 00:26:39,000

Yeah.

639

00:26:39,000 --> 00:26:40,000

Two, three floors up?

640

00:26:40,000 --> 00:26:41,000

Let's make this happen.

641

00:26:41,000 --> 00:26:42,000

All right.

642

00:26:42,000 --> 00:26:43,000

Here we go.

643

00:26:43,000 --> 00:26:44,000

They got all these mirrors here.

644

00:26:44,000 --> 00:26:45,000

It's going to be really tough.

645

00:26:45,000 --> 00:26:49,000

So if we put it maybe in that booth back there, it should be all right.

646

00:26:49,000 --> 00:26:52,000

It's really tough to investigate a place with lots of mirrors and windows.

647

00:26:52,000 --> 00:26:54,000

Everything is bouncing off everything else.

648

00:26:54,000 --> 00:26:55,000

You've got all these IR cameras.

649

00:26:55,000 --> 00:26:57,000

You've got people with flashlights.

650

00:26:57,000 --> 00:27:02,000

And when you're looking for anomalous lights and shadows, it's the worst place to be.

651

00:27:02,000 --> 00:27:05,000

Thank you, bro.

652

00:27:05,000 --> 00:27:09,000

The IR camera basically lets you see in the dark.

653

00:27:09,000 --> 00:27:14,000

TAPS uses the IR cameras to catch any moving apparitions, moving objects, and that we might

654

00:27:14,000 --> 00:27:16,000

encounter the best stuff you can get.

655

00:27:16,000 --> 00:27:18,000

You're set to go.

656

00:27:19,000 --> 00:27:20,000

I'm going to put this here.

657

00:27:20,000 --> 00:27:23,000

I don't know where exactly, but get the door.

658

00:27:23,000 --> 00:27:25,000

Yeah, that's fine.

659

00:27:25,000 --> 00:27:28,000

So guys, where have you got the cameras set up?

660

00:27:28,000 --> 00:27:32,000

We've got camera one right in here covering this whole area.

661

00:27:32,000 --> 00:27:34,000

This is all the way upstairs.

662

00:27:34,000 --> 00:27:39,000

We like to try and get the ways in and out of the room in the shot just to make sure no one's messing with us.

663

00:27:39,000 --> 00:27:42,000

Camera three is the main cell that most of the activity happened.

664

00:27:42,000 --> 00:27:45,000

The thread is sort of directly below us.

665

00:27:45,000 --> 00:27:48,000

And camera four is the other cell where all the kegs are.

666

00:27:48,000 --> 00:27:50,000

That's good. We just need to go light some.

667

00:27:50,000 --> 00:27:52,000

Let's do it.

668

00:28:01,000 --> 00:28:03,000

Hey, Barry, you wanted to start up top, right?

669

00:28:03,000 --> 00:28:08,000

Having seen Bran in action, I'd like to take him upstairs and readdress the EVP forceful approach

670

00:28:08,000 --> 00:28:11,000

that he has in the European version that we would use.

671

00:28:11,000 --> 00:28:16,000

It's a little more subtle because the one that's upstairs in this particular room is said to be a female.

672

00:28:16,000 --> 00:28:22,000

Coming in a very forceful male, that may have a negative approach and that may retract.

673

00:28:22,000 --> 00:28:24,000

That's fine. Let's do it, guys.

674

00:28:28,000 --> 00:28:30,000

Hey, here we go.

675

00:28:31,000 --> 00:28:35,000

Just imagine that. 20 people shoved in here.

676

00:28:37,000 --> 00:28:44,000

I just don't get where they got the okay to just have these things as places for them to stay.

677

00:28:44,000 --> 00:28:46,000

Hold this for a second.

678

00:28:46,000 --> 00:28:47,000

You gonna do crawling?

679

00:28:47,000 --> 00:28:48,000

Yeah, watch this.

680

00:28:48,000 --> 00:28:50,000

Dude, it's nasty.

681

00:28:58,000 --> 00:29:02,000

I had to climb in there just to see what it felt like.

682

00:29:02,000 --> 00:29:07,000

I couldn't imagine why if you were dead, why you would still hang around in an area like that.

683

00:29:07,000 --> 00:29:09,000

It's just flat out miserable.

684

00:29:10,000 --> 00:29:11,000

Okay, you want to continue?

685

00:29:11,000 --> 00:29:12,000

Yeah.

686

00:29:15,000 --> 00:29:17,000

Hold on. Let me look at that, man.

687

00:29:17,000 --> 00:29:18,000

All right.

688

00:29:18,000 --> 00:29:25,000

Just as we were leaving the cell, J swung the thermal camera around and I thought I saw something that looked like a human.

689

00:29:28,000 --> 00:29:30,000

What the hell was that?

690

00:29:30,000 --> 00:29:32,000

What the frick?

691

00:29:44,000 --> 00:29:46,000

Hold on. Let me look at that, man.

692

00:29:46,000 --> 00:29:47,000

All right.

693

00:29:47,000 --> 00:29:54,000

Just as we were leaving the cell, J swung the thermal camera around and I thought I saw something that looked like a human.

694

00:29:56,000 --> 00:29:58,000

Let's see here.

695

00:30:07,000 --> 00:30:09,000

We stopped, reviewed it.

696

00:30:10,000 --> 00:30:12,000

We stopped, reviewed it.

697

00:30:12,000 --> 00:30:14,000

See, it looks like a human shape right there.

698

00:30:14,000 --> 00:30:16,000

That's just my reflection.

699

00:30:16,000 --> 00:30:18,000

We use a thermal imaging camera.

700

00:30:18,000 --> 00:30:27,000

One problem we found is heat has a tendency to reflect off certain surfaces and that can create a scenario where you think something's in front of you that you're catching on the camera.

701

00:30:27,000 --> 00:30:30,000

It could be behind you and it's just reflecting back and forth.

702

00:30:30,000 --> 00:30:32,000

Okay, according.

703

00:30:32,000 --> 00:30:39,000

This particular entity said to be a prostitute that had died here.

704

00:30:39,000 --> 00:30:43,000

One of the top end prostitutes, she was murdered.

705

00:30:43,000 --> 00:30:46,000

I just believe that it was in the higher floors.

706

00:30:46,000 --> 00:30:48,000

It would have been up at the top.

707

00:30:48,000 --> 00:30:50,000

Let's do it then.

708

00:30:50,000 --> 00:30:52,000

Let's do it.

709

00:30:55,000 --> 00:31:01,000

If there is an entity on the top floor, we need to be careful about our approach or our very meal.

710

00:31:01,000 --> 00:31:08,000

We need to make sure that we cause no threat that this particular entity has to back off and scare the thing away.

711

00:31:14,000 --> 00:31:16,000

Now, you heard that?

712

00:31:16,000 --> 00:31:19,000

You know that that was coming from up here, it wasn't coming from down there.

713

00:31:20,000 --> 00:31:25,000

Now, you're going to do an introduction with the greatest respect.

714

00:31:25,000 --> 00:31:27,000

Just looking at something.

715

00:31:27,000 --> 00:31:31,000

Prith to be brought forward that she can hear us.

716

00:31:31,000 --> 00:31:35,000

And she understands that we don't mean any harm.

717

00:31:35,000 --> 00:31:40,000

Even though Barry is a part of the TAPS family, he's got his own way of doing EVPs.

718

00:31:40,000 --> 00:31:43,000

He likes to really try to sweet talk them.

719

00:31:43,000 --> 00:31:50,000

All we need is a single whisper of acknowledgement that it can comprehend and understand Brian.

720

00:31:50,000 --> 00:31:52,000

Go.

721

00:31:52,000 --> 00:31:55,000

Hello. My name is Brian Honwa.

722

00:31:55,000 --> 00:31:59,000

I just want to say hi. I'm here to try to see if you're here.

723

00:31:59,000 --> 00:32:02,000

I mean no disrespect to harm.

724

00:32:03,000 --> 00:32:05,000

What is your name?

725

00:32:06,000 --> 00:32:08,000

Did you die here?

726

00:32:08,000 --> 00:32:11,000

Brad, you see where you're standing there?

727

00:32:11,000 --> 00:32:13,000

Are you feeling a breeze?

728

00:32:13,000 --> 00:32:14,000

Yeah.

729

00:32:14,000 --> 00:32:16,000

A breeze isn't registering with the temperature.

730

00:32:16,000 --> 00:32:18,000

We're back on our way at this stage.

731

00:32:18,000 --> 00:32:21,000

So if you grab the record at the top again.

732

00:32:21,000 --> 00:32:24,000

And I'll just stop it where it is.

733

00:32:25,000 --> 00:32:28,000

Barry was showing me the English version of the EVP work.

734

00:32:28,000 --> 00:32:31,000

I'm glad I get to know that method because it shows the ghost respect.

735

00:32:31,000 --> 00:32:34,000

This spirit must be a 1700s Victorian woman.

736

00:32:34,000 --> 00:32:39,000

So you get to show her a lot of respect because if you go in there guns blazing saying I demand you to come out.

737

00:32:39,000 --> 00:32:42,000

It's not going to come out. She's going to run away.

738

00:32:45,000 --> 00:32:47,000

I'm going to set the record again.

739

00:32:47,000 --> 00:32:50,000

I want to try and push in that a little bit further this time.

740

00:32:50,000 --> 00:32:52,000

I see what's going on.

741

00:32:53,000 --> 00:32:54,000

You're on.

742

00:32:54,000 --> 00:32:59,000

I'm here to try to communicate with whoever's up here on this floor.

743

00:33:01,000 --> 00:33:04,000

We're not here to give you any harm or disrespect.

744

00:33:04,000 --> 00:33:07,000

We'd like for you to come out and show a sign that you're here.

745

00:33:09,000 --> 00:33:11,000

I'll ask a few questions now.

746

00:33:12,000 --> 00:33:14,000

Did you die up here?

747

00:33:16,000 --> 00:33:19,000

So can you give me a sign that you're here?

748

00:33:20,000 --> 00:33:22,000

What is your name?

749

00:33:23,000 --> 00:33:25,000

Oh don't you dare.

750

00:33:25,000 --> 00:33:27,000

It's not working.

751

00:33:28,000 --> 00:33:31,000

Every once in a while when you're on a case and the activities really hop in,

752

00:33:31,000 --> 00:33:34,000

all the batteries that you have with you will start to drain.

753

00:33:34,000 --> 00:33:39,000

The theory behind that is that an entity in order to manifest itself has to draw energy in.

754

00:33:39,000 --> 00:33:41,000

Sometimes it draws it in for your batteries.

755

00:33:41,000 --> 00:33:43,000

And that's what happened to Barry's gear.

756

00:33:51,000 --> 00:33:54,000

Barry, did I just touch my hand?

757

00:33:54,000 --> 00:33:57,000

I felt like somebody just brushed up against me.

758

00:33:58,000 --> 00:34:00,000

That was weird.

759

00:34:00,000 --> 00:34:01,000

And I actually got touched.

760

00:34:01,000 --> 00:34:02,000

That's how I believe it was.

761

00:34:02,000 --> 00:34:04,000

I don't know what it was, but it was just weird.

762

00:34:04,000 --> 00:34:07,000

Something touched my hand that shouldn't have been there.

763

00:34:09,000 --> 00:34:11,000

Alright this is where Fred hangs out.

764

00:34:11,000 --> 00:34:13,000

I'm on Fred. Where are you?

765

00:34:13,000 --> 00:34:14,000

Show yourself.

766

00:34:14,000 --> 00:34:16,000

Here it's a little cooler.

767

00:34:16,000 --> 00:34:19,000

About 64 degrees, 62 degrees.

768

00:34:19,000 --> 00:34:21,000

64 degrees, 62 degrees.

769

00:34:29,000 --> 00:34:31,000

Did you hear that?

770

00:34:32,000 --> 00:34:35,000

Those footsteps are right outside.

771

00:34:36,000 --> 00:34:38,000

I can see outside.

772

00:34:38,000 --> 00:34:41,000

I can't believe there's a street right there.

773

00:34:41,000 --> 00:34:44,000

We got a street everywhere you go down here.

774

00:34:44,000 --> 00:34:48,000

There's just blatant openings to the street and you can hear everything.

775

00:34:48,000 --> 00:34:53,000

That was actually a good find for us because we were able to then have an alternate explanation for noises.

776

00:34:53,000 --> 00:34:57,000

Distant body voices and things like that that people might have heard down there.

777

00:34:57,000 --> 00:34:59,000

Dude that scared me.

778

00:35:04,000 --> 00:35:05,000

Hey guys.

779

00:35:05,000 --> 00:35:06,000

Hey, how's it going gentlemen?

780

00:35:06,000 --> 00:35:07,000

Alright.

781

00:35:07,000 --> 00:35:08,000

I'm ready to wrap.

782

00:35:08,000 --> 00:35:09,000

You guys are.

783

00:35:09,000 --> 00:35:10,000

It's been a long night.

784

00:35:10,000 --> 00:35:11,000

How did you go as well?

785

00:35:11,000 --> 00:35:12,000

Okay, satisfied?

786

00:35:12,000 --> 00:35:13,000

Yeah, good.

787

00:35:13,000 --> 00:35:15,000

Alright guys, let's do it.

788

00:35:15,000 --> 00:35:18,000

Overall, working with the top skiers and husband good.

789

00:35:19,000 --> 00:35:23,000

I can see that the guys were taking some lessons from the European approach.

790

00:35:23,000 --> 00:35:26,000

And I suspect that some of those will be adopted.

791

00:35:26,000 --> 00:35:28,000

And I think it'll work for them.

792

00:35:28,000 --> 00:35:29,000

Okay.

793

00:35:30,000 --> 00:35:32,000

Okay, so how was the investigation tonight?

794

00:35:32,000 --> 00:35:33,000

I think it went well.

795

00:35:33,000 --> 00:35:35,000

You know, we got some stuff we need to look over and so forth.

796

00:35:35,000 --> 00:35:37,000

Yeah, we had a really good time.

797

00:35:37,000 --> 00:35:38,000

It was a nice place.

798

00:35:38,000 --> 00:35:39,000

Okay, great.

799

00:35:39,000 --> 00:35:43,000

What we're going to do over the next couple of days is go over the evidence and give your shell and come back, sit down with your top.

800

00:35:43,000 --> 00:35:44,000

Let you know what we found.

801

00:35:44,000 --> 00:35:45,000

Okay, that sounds great.

802

00:35:45,000 --> 00:35:46,000

Thanks for having us.

803

00:35:46,000 --> 00:35:48,000

Okay, look forward to seeing you in a few days.

804

00:35:48,000 --> 00:35:49,000

Okay, get some sleep, alright?

805

00:35:49,000 --> 00:35:50,000

Okay, cheers.

806

00:35:50,000 --> 00:35:51,000

Thank you.

807

00:35:52,000 --> 00:35:54,000

It sounds like the investigation went really well tonight.

808

00:35:54,000 --> 00:36:00,000

I'm just over the confirmation of the activities that's been reported here over the last few years.

809

00:36:00,000 --> 00:36:07,000

I do truly believe there is something here and I'm hoping that when TAPS do come back, that they're going to say exactly that.

810

00:36:07,000 --> 00:36:14,000

Alright, so the DVR.

811

00:36:14,000 --> 00:36:21,000

Yeah, so the DVR, I'll do a mini DV and I guess we can share the audio if you want.

812

00:36:21,000 --> 00:36:22,000

Sure.

813

00:36:24,000 --> 00:36:27,000

Oh, look at this, look at this.

814

00:36:27,000 --> 00:36:29,000

I'm looking forward to what you got.

815

00:36:29,000 --> 00:36:31,000

Watch, you're going to see something just dart through.

816

00:36:31,000 --> 00:36:32,000

Alright.

817

00:36:33,000 --> 00:36:35,000

Hey, look at that.

818

00:36:35,000 --> 00:36:36,000

Definitely bugged up.

819

00:36:36,000 --> 00:36:38,000

Yeah, nothing we got to show to Jason and Grant.

820

00:36:38,000 --> 00:36:39,000

No.

821

00:36:44,000 --> 00:36:45,000

The DVR is going to just roll out.

822

00:36:45,000 --> 00:36:47,000

Tell me what you think that says.

823

00:36:51,000 --> 00:36:52,000

Whoa, it says hi.

824

00:36:52,000 --> 00:36:53,000

Yeah, it says hi.

825

00:37:01,000 --> 00:37:02,000

So what do we got?

826

00:37:02,000 --> 00:37:03,000

There we are.

827

00:37:03,000 --> 00:37:07,000

We reviewed all the evidence of the viaduct catapheron.

828

00:37:07,000 --> 00:37:14,000

We reviewed all the DVR stuff, all the digital recorders, all the mini DVs and yeah, actually caught DVPs to actually have evidence.

829

00:37:14,000 --> 00:37:16,000

Questions and responses and everything.

830

00:37:16,000 --> 00:37:17,000

Cool, tell him.

831

00:37:17,000 --> 00:37:18,000

Yeah, that's cool.

832

00:37:18,000 --> 00:37:20,000

We have this one.

833

00:37:24,000 --> 00:37:26,000

Whoa, yeah.

834

00:37:26,000 --> 00:37:27,000

Yeah.

835

00:37:27,000 --> 00:37:28,000

What did you ask?

836

00:37:28,000 --> 00:37:30,000

My name is Brian Honwai, I introduce myself and this is what it says.

837

00:37:30,000 --> 00:37:31,000

Oh, wow.

838

00:37:31,000 --> 00:37:32,000

Yeah.

839

00:37:35,000 --> 00:37:36,000

It sounds like it says hi.

840

00:37:40,000 --> 00:37:41,000

Another one.

841

00:37:44,000 --> 00:37:46,000

It says yeah, I live up here.

842

00:37:46,000 --> 00:37:48,000

What kind of it says no?

843

00:37:48,000 --> 00:37:50,000

It sounds like if anything a female voice.

844

00:37:53,000 --> 00:37:54,000

This is another one.

845

00:37:56,000 --> 00:37:57,000

That's the voice right there.

846

00:37:57,000 --> 00:37:59,000

There's nobody up there at the time.

847

00:38:02,000 --> 00:38:05,000

What is impressive is how many responses you get.

848

00:38:05,000 --> 00:38:06,000

Exactly.

849

00:38:06,000 --> 00:38:07,000

All right, well, good job man.

850

00:38:07,000 --> 00:38:08,000

Thanks.

851

00:38:16,000 --> 00:38:17,000

Hey, Sononi.

852

00:38:17,000 --> 00:38:18,000

Good to see you again.

853

00:38:18,000 --> 00:38:19,000

Yeah, good to see you too.

854

00:38:19,000 --> 00:38:20,000

Always a pleasure, hon.

855

00:38:20,000 --> 00:38:21,000

How you been?

856

00:38:21,000 --> 00:38:22,000

Good.

857

00:38:22,000 --> 00:38:24,000

I've had a busy couple of days, so that's all good.

858

00:38:24,000 --> 00:38:30,000

We came down, you guys had certain stories of a woman and a man wandering around your establishment.

859

00:38:30,000 --> 00:38:32,000

As well as having your hair touched.

860

00:38:32,000 --> 00:38:33,000

And people pushed.

861

00:38:33,000 --> 00:38:34,000

Yeah, that's right.

862

00:38:34,000 --> 00:38:39,000

These are the things we said about trying to capture or trying to debunk, okay?

863

00:38:39,000 --> 00:38:43,000

I know that there's been reports of sounds in the basement, voices and everything else.

864

00:38:43,000 --> 00:38:44,000

Yes.

865

00:38:44,000 --> 00:38:48,000

We were down there and we got startled several times because someone walked by and yell.

866

00:38:48,000 --> 00:38:50,000

It sounds like it's from down there.

867

00:38:50,000 --> 00:38:58,000

But during our time there, when we were in the basement, you could hear everything going on outside because there's a lot of little great holes and everything.

868

00:38:58,000 --> 00:38:59,000

Of course, yes.

869

00:38:59,000 --> 00:39:01,000

A lot of all access right in there.

870

00:39:01,000 --> 00:39:04,000

One of our guys did have a small personal experience there.

871

00:39:04,000 --> 00:39:09,000

He felt like he got touched on his hand very lightly, kind of the way you described your hair being touched.

872

00:39:09,000 --> 00:39:10,000

Yes.

873

00:39:10,000 --> 00:39:13,000

No, so far as video, we didn't capture any of these apparitions.

874

00:39:13,000 --> 00:39:14,000

Okay.

875

00:39:14,000 --> 00:39:17,000

We did catch some EVPs, electronic voice phenomenon.

876

00:39:17,000 --> 00:39:19,000

These were all from upstairs.

877

00:39:19,000 --> 00:39:21,000

Okay, is that up on the third floor?

878

00:39:21,000 --> 00:39:22,000

Yeah, on the very top, yeah.

879

00:39:22,000 --> 00:39:23,000

So we'd like you to hear them.

880

00:39:23,000 --> 00:39:24,000

All right.

881

00:39:24,000 --> 00:39:25,000

You ready?

882

00:39:25,000 --> 00:39:31,000

So here I'll isolate that for you.

883

00:39:31,000 --> 00:39:33,000

Okay, now that would be great.

884

00:39:33,000 --> 00:39:39,000

Yes, it sounds a little bit freaky hearing voices like that.

885

00:39:39,000 --> 00:39:41,000

Obviously a little bit maybe disembodied.

886

00:39:41,000 --> 00:39:43,000

There's a couple more we'd like it to hear.

887

00:39:43,000 --> 00:39:44,000

Okay.

888

00:39:44,000 --> 00:39:46,000

Did you live up here?

889

00:39:46,000 --> 00:39:47,000

Yeah.

890

00:39:47,000 --> 00:39:51,000

That's a different voice, isn't it?

891

00:39:51,000 --> 00:39:52,000

Sounds like a...

892

00:39:52,000 --> 00:39:54,000

Yeah, it sounds like a lady's voice.

893

00:39:54,000 --> 00:39:55,000

Yeah, we'll loop it.

894

00:39:55,000 --> 00:39:56,000

Okay.

895

00:40:01,000 --> 00:40:03,000

It does sound like no.

896

00:40:03,000 --> 00:40:05,000

Okay, this is another one.

897

00:40:08,000 --> 00:40:09,000

Okay, now...

898

00:40:11,000 --> 00:40:13,000

We don't know what any of them are saying,

899

00:40:13,000 --> 00:40:17,000

but we wanted to show them to you because they were disembodied voices caught in your place.

900

00:40:17,000 --> 00:40:18,000

Do you want to hear that again?

901

00:40:18,000 --> 00:40:20,000

Yes, I would want to hear that again.

902

00:40:20,000 --> 00:40:22,000

Okay, here we go, I'll loop it for you.

903

00:40:22,000 --> 00:40:23,000

Okay.

904

00:40:25,000 --> 00:40:27,000

That's really strange.

905

00:40:27,000 --> 00:40:33,000

And it's tough to say, you know, sometimes it sounds like you're looking or something similar to that.

906

00:40:33,000 --> 00:40:35,000

Good looking, I thought.

907

00:40:35,000 --> 00:40:36,000

Good looking.

908

00:40:36,000 --> 00:40:38,000

There you go, let's hear that again, let's see.

909

00:40:40,000 --> 00:40:41,000

Okay.

910

00:40:41,000 --> 00:40:44,000

So that's pretty much everything that we caught over there.

911

00:40:44,000 --> 00:40:45,000

So what do you think?

912

00:40:45,000 --> 00:40:47,000

It's interesting that there's two different voices.

913

00:40:47,000 --> 00:40:51,000

I was really just expecting a female, not male and female, if that's what it is.

914

00:40:51,000 --> 00:40:55,000

We don't like to say that this is the guy that was in the prison

915

00:40:55,000 --> 00:40:57,000

or this is the woman that was killed.

916

00:40:57,000 --> 00:41:01,000

It's a tough call to try to associate or put any names with these things.

917

00:41:01,000 --> 00:41:07,000

It does sound as if there must be something in what upstairs, if not downstairs.

918

00:41:07,000 --> 00:41:12,000

Myself, I've got mixed feelings, you know, I've got some EVPs I really don't 100% understand.

919

00:41:12,000 --> 00:41:13,000

Yeah, and I've got no video.

920

00:41:13,000 --> 00:41:14,000

Right.

921

00:41:14,000 --> 00:41:15,000

I had no personal experiences.

922

00:41:15,000 --> 00:41:17,000

You that night had no personal experiences.

923

00:41:17,000 --> 00:41:22,000

My standpoint is this, is that I think that we've made progress with the viaduct,

924

00:41:22,000 --> 00:41:26,000

but I really don't know that we're at the point where we can say it's for sure haunted.

925

00:41:26,000 --> 00:41:30,000

A lot of times when we catch EVPs, we'll say that a place isn't haunted

926

00:41:30,000 --> 00:41:33,000

because it's not just what you catch on the EVP.

927

00:41:33,000 --> 00:41:37,000

When we call a place haunted, we have enough evidence in our minds to say,

928

00:41:37,000 --> 00:41:41,000

hey, something is here manipulating the environment.

929

00:41:41,000 --> 00:41:46,000

And so we just feel that we don't have enough evidence to call a place haunted.

930

00:41:46,000 --> 00:41:48,000

I really appreciate you having us. It's been a pleasure.

931

00:41:48,000 --> 00:41:50,000

No, it's been absolutely great. Thank you very much for coming.

932

00:41:50,000 --> 00:41:56,000

Well, I think that the evidence does go some way to confirming that the viaduct is haunted,

933

00:41:56,000 --> 00:42:01,000

maybe not 100% and obviously the taps have their own doubts also.

934

00:42:05,000 --> 00:42:08,000

Hi guys, how are you all going?

935

00:42:08,000 --> 00:42:09,000

Yeah, I think it went well.

936

00:42:09,000 --> 00:42:13,000

Bear's techniques are pretty cool and I think Brian learned something from them

937

00:42:13,000 --> 00:42:15,000

and we'll take those back to the US with us.

938

00:42:15,000 --> 00:42:16,000

I agree.

939

00:42:19,000 --> 00:42:25,000

On the next episode of Ghost Hunters, taps is in England to investigate the Hellfire Caves,

940

00:42:25,000 --> 00:42:29,000

the headquarters for an old secret satanic society.

941

00:42:29,000 --> 00:42:31,000

That was crazy, didn't it? What'd you say, man?

942

00:42:31,000 --> 00:42:35,000

Does a vengeful spirit walk through this macabre maze of tunnels?

943

00:42:35,000 --> 00:42:37,000

There's somebody moving in there.

944

00:42:38,000 --> 00:42:40,000

Something was just standing there.

945

00:42:40,000 --> 00:42:44,000

What happens when Brian is forced to face one of his biggest fears?

946

00:42:44,000 --> 00:42:46,000

He's starting to realize it's a really bad idea.

947

00:43:07,000 --> 00:43:12,000

Ghost Hunters